

Deconstructing Johann

Daryl Runswick
based on J.S. Bach

Grandioso molto marcato e forte

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a grandioso style, marked 'molto marcato e forte'. The lyrics are: J. S. Bach had a lit - tle prob - lem. J. S. Bach was in a fix.

Measures 5-8 of the musical score. The lyrics are: J. S. Bach could - n't find an an - swer. What What to do? What do? What What what to do? I've

Measures 9-10 of the musical score. The lyrics are: writ - ten, I've writ - ten, I've writ - ten I've writ - ten most of a, most of a, most of a ra - ther

Measures 11-13 of the musical score. The lyrics are: fab - u - lous, fab - u - lous, fab - u - louswork. Toc - ca - ta, toc - ca - ta, to - ca - ta, it's in D Toc - ca - ta, toc - ca - ta, to - ca - ta, it's in D

Measures 14-16 of the musical score. The lyrics are: mi - nor, D mi - nor, D mi - nor, but now I'm feel - ing, I'm feel - ing a bit of a burk. mi - nor, D mi - nor, D mi - nor, but now I'm feel - ing, I'm feel - ing a bit of a burk.

16

I can't think of, can't think of can't think of, can't think of,

18

can't think of, can't think of can't think of, can't think of what should come, what should come, what should come, what should come,

what should come, what should come, what should come, what should come,

20

what should come, what should come, what should come, what should come, af - ter it, af - ter it, af - ter it, af - ter it...

23 **Andante, piano**

wife, _____ who was rest - ing up af - - ter...

Now, _____ said his wife dootheir thir - ty - third

doo mm doo doo doo ...

dum dum dum

25

Jo - - - hann my dear, _____ you should just go to bed, _____ some - thing al - ways

child doo doo ...

mm mm mm doo doo doo doo

This system contains measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment with eighth-note patterns, and a bass line. The key signature has one sharp (F#).

27

_____ some - thing al - - - ways _____ some - thing al-...

...ways, _____

This system contains measures 27 and 28. It continues the vocal line and piano accompaniment. The key signature has one sharp (F#).

28

(...al-...)

...thing al - ways _____ comes _____

_____ some - thing al - - - ways, _____ some - thing...

This system contains measures 29 and 30. It continues the vocal line and piano accompaniment. The key signature changes to three sharps (F#, C#, G#) in the final measure.

Vivace, forte

up!

Don't be a, don't... dum dum dum dum What can I

Don't be a, don't... dum dum dum dum

dum dum dum dum Don't be a twit! It's a re - al cri - sis and I'm work - ing to a dead - line, dum dum

what... dum doo doo dum doo

What can I, what... doo doo doo doo doo doo doo doo May - be it needs to be some - thing

dum dum What can I fit? Af - ter the af - ter the great Toc - ca - ta doo doo doo doo doo doo doo

dub - ba - dub - ba dum dum dum dum ...

fast - er? week the piece is due I'm in a pan- pan-ic, in a pan-

doo Haven't got a clue and in a week... pa - nic, in a pan- pa - nic, in a

[36]

f

Don't

dum dum ... oo

pan - ic, in a pan- pan - ic and I'm stuck like glue. dum dum dum dum

pan- pan - ic, in a pan - ic and I'm stuck like glue. dum dum dum dum

40

— get your knick - ers in a twist Jo - hann! Notes are on - ly notes, you al - ways said:—

oo oo doo doo doo doo doo ...

dum dum dum dum doo doo doo

dum dum dum dum ...

45

There's on - ly 12, so use your head: How ma - ny ar - range - ments of 12 notes can there pos - sib - ly

oo doo doo doo doo doo doo

doo doo doo doo doo

dum dum ...

Deconstructing Johann

6

Vivace, forte

49

be?

doo da da da da da da da da da da

f

That's a prob - lem I don't want to deal with, How ma - ny per - mu - ta - tions of C and D and E and F and G is a

54

dum dum dum dub - ba dum ... *f*

You can leave that to Ar - nold Schön - berg, he is the per - son to

da ga da ga da ga da ga da da da da da da da da

thing that I ne - ver e - ver heard of...

dum dum ...

58

ff subito

do that 12 - tone 12 - tone 12 - tone 12 - tone 12 - tone thing. No! No!

ff subito

da 12 - tone 12 - tone 12 - tone 12 - tone 12 - tone thing. No! No!

ff subito

da da da 12 - tone 12 - tone 12 - tone thing. No! No!

ff subito

dum dum ... dum No! No!

Presto, piano

63

is - n't the ans - wer, it is - n't the ans - wer, it is - n't the ans - wer, it is - n't the ans - wer, I

is - n't the ans - wer, it is - n't the ans - wer, it is - n't the ans - wer, it is - n't the ans - wer, I

65

have - n't the fog - gi - est, have - n't the fog - gi - est, have - n't the fog - gi - est, have - n't the fog - gi - est,

have - n't the fog - gi - est, have - n't the fog - gi - est, have - n't the fog - gi - est, have - n't the fog - gi - est,

67

What am I gon - na do? What am I gon - na do? What am I gon - na do? What am I gon - na do?

What am I gon - na do? What am I gon - na do? What am I gon - na do? What am I gon - na do?

69

All in a pan - ic I'm all in a pan - ic I'm... All in a pan - ic I'm all in a pan - ic I'm

All in a pan - ic I'm all in a pan - ic I'm... All in a pan - ic I'm all in a pan - ic I'm

71

Grandioso molto marcato, fortissimo

all in a pan - ic I'm all in a pan - ic I'm Aaaargh! No! What?

all in a pan - ic I'm all in a pan - ic I'm Aaaargh! No! What? can I write? I've fin - ish'd my Toc -

75

allarg..... **Grandioso molto marcato e forte**

I have - n't got a.a... And now I've got a a fugue!

I have - n't got a... And now I've got a I've got a fugue!

- ca - ta and I have - n't got, I have - n't got a... And now I've got a fugue, fugue!